

Spring Waters

Tuba in C & Piano

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 23611

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Arabesque

Timofei Dokshitser, Trompete
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- | | | | | | |
|---|---|------|----|---|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2
Richard Strauss (1864 - 1949) | 3'22 | 8 | Prelude, op. 28 Nr. 24*
Frédéric Chopin (1810 - 1849) | 2'31 |
| 2 | Impromptu, op. 90 Nr. 3*
Franz Schubert (1797 - 1828) | 6'11 | 9 | Etüde, op. 10 Nr. 3*
Frédéric Chopin (1810 - 1849) | 3'36 |
| 3 | Serenade, D 957 Nr. 4*
Franz Schubert (1797 - 1828) | 4'24 | 10 | Etüde, op. 25 Nr. 9*
Frédéric Chopin (1810 - 1849) | 0'52 |
| 4 | Song without words,
op. 62 Nr. 6*
Felix Mendelssohn (1809 - 1847) | 2'35 | 11 | Spring Waters, op. 14 Nr. 11
Sergej Rachmaninow (1873 - 1943) | 2'10 |
| 5 | Etüde, op. 8 Nr. 11*
Alexander Scriabin (1871 - 1915) | 3'08 | 12 | Arabesque Nr. 1*
Claude Debussy (1862 - 1918) | 4'23 |
| 6 | Etüde, op. 8 Nr. 12*
Alexander Scriabin (1871 - 1915) | 2'28 | 13 | Consolation Nr. 3*
Franz Liszt (1811 - 1886) | 4'16 |
| 7 | Valse sentimentale,
op. 51 Nr. 6*
Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | Oh ! Quand je dors*
Franz Liszt (1811 - 1886) | 4'36 |

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Spring Waters

Sergei Rachmaninov
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 96

Tuba in C

Piano

con ped.

3

Musical score for measures 1-2. The Tuba part is silent. The Piano part features a right-hand melody of sixteenth-note chords with a '6' fingering and a left-hand accompaniment of eighth-note triplets with a '3' fingering. The piano starts with a *p* dynamic and includes a 'con ped.' instruction.

Musical score for measures 3-4. The Tuba part has a melodic line starting with a *f* dynamic. The Piano part continues with the same sixteenth-note chords and triplet accompaniment.

5

rit. a tempo

Musical score for measures 5-6. The Tuba part has a melodic line. The Piano part features a right-hand melody of sixteenth-note chords with a '6' fingering and a left-hand accompaniment of eighth-note triplets with a '3' fingering. The piano starts with a *f* dynamic.

7

Musical score for measures 7-8. The Tuba part has a melodic line starting with a *p* dynamic. The Piano part continues with the same sixteenth-note chords and triplet accompaniment, with dynamics ranging from *p* to *pp*.

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9

Musical score for measures 9-10. The piece is in a minor key. Measure 9 features a bass line with a half note and a quarter note, and a piano accompaniment of sixteenth-note triplets in the right hand and eighth-note triplets in the left hand. Measure 10 continues with similar patterns, including a dynamic marking of *f* and *pp*.

11

Musical score for measures 11-13. Measure 11 has a dynamic marking of *ff*. Measure 12 features a complex piano accompaniment with sixteenth-note triplets in the right hand and eighth-note triplets in the left hand. Measure 13 continues with similar patterns.

14

rit. a tempo

Musical score for measures 14-16. Measure 14 has a dynamic marking of *fff*. Measure 15 features a complex piano accompaniment with sixteenth-note triplets in the right hand and eighth-note triplets in the left hand. Measure 16 continues with similar patterns.

17

Musical score for measures 17-18. Measure 17 features a piano accompaniment with sixteenth-note triplets in the right hand and eighth-note triplets in the left hand. Measure 18 continues with similar patterns, including a dynamic marking of *f*.

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